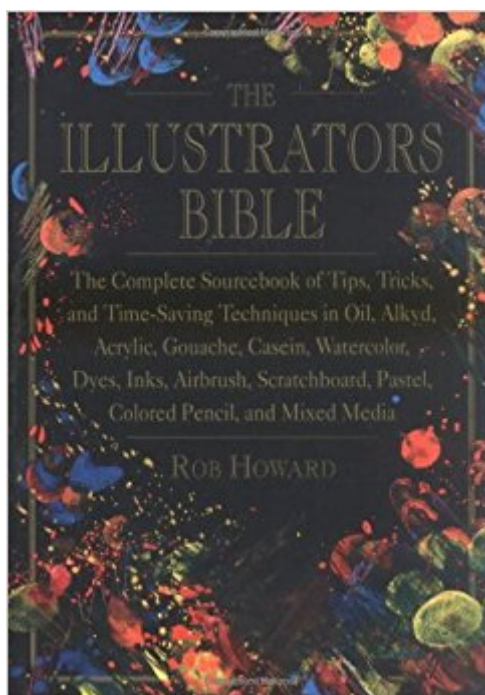


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# **The Illustrator's Bible: The Complete Sourcebook Of Tips, Tricks And Time-Saving Techniques In Oil, Alkyd, Acrylic, Gouache, Casein, Watercolor, Dyes, ... Pastel, Colored Pencil And Mixed Media**



## Synopsis

Book by Howard, Rob

## Book Information

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## Customer Reviews

Book by Howard, Rob

This is a nice overview of illustration media and techniques. Although none of the media is given a lengthy dissertation, a nice variety of projects and samples in a variety of media are represented here. Some of the info is outdated at the point, naturally, but much of it is not, and most advice given here rings true today. I am comparing this to a current UK publication that is apparently quite popular "across the pond" for illustration courses, and hands down, there is much more useable info here than in than other resource! Okay, maybe "Bible" stretches the truth a bit (it would have to be a very large book to cover everything), and an assumption is given that you have experience with basic drawing and painting techniques, but overall this is still a very good book. I've been a graphic designer, sometimes illustrator, art director, and now teacher, since 1982, and find this to be a delightful resource and educational tool. Love to see it updated at some point.

Ancient stuff Need more illustrations and recipes I like it as I am old school but my students do not have a clue as to the contents

Love this book...tons of info and photos for the artist. The full page photos of old equipment,

supplies and such proceeding each chapter are a visual treat and worth having the book for....not to mention the pile of info provided.

Excellent insights and view points, brings new views and ideas. Fabulous.

Techniques have moved on, but this book is a good reminder. If a reader has missed getting this book for his library this is a good purchase.

As an art book, this book is very good, but I was looking for tips on how to illustrate a book. The title led me to believe that it was covered in the content, but alas... not so. There are some helpful sections of different type of art mediums and an artist or art student would find it very helpful.

While great for someone getting their feet wet in illustration, probably the most indispensable reference he mentions, "The Fairburn Visual Reference System", is difficult to find in the united states. Thanks for everyone's help in pointing me to alternate sources, but I found my own copy.

This is a good book with a lot of tips , but I believe that works good for beginners. Essential for beginners! But for advanced illustrators a good book to fix some tips.

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